

PAUL SCHWEINESTER

TENOR

VITA

Internationally acclaimed Austrian tenor Paul Schweinester is familiar with all areas of classical music, both at home and on international stages. As a result, he considers it an enormous honor to sing in Vienna, where this season will see him in four new projects, the first being a premiere with Laurent Pelly's Volkoper production of "Le Voyage dans la Lune" by Jacques Offenbach in October, after which he is scheduled to perform the role of Don Achise in "La Finta Giardiniera" by W.A. Mozart at the Theater an der Wien. In between, Paul will be singing "Das Lied von der Erde" by Gustav Mahler under the baton of Emanuel Tjeknavorian in the beautiful Mozartsaal of the Vienna Konzerthaus. The fourth project will take place at the Goldener Saal of the Musikverein Wien, where he will be performing an exquisite repertoire from the roaring 20ies and 30ies at the prestigious Philharmoniker Ball 2024 alongside the Orchestra Divertimento Viennese.

Additionally, Paul's international concert season will include "Carmina Burana" at the Casa da Música Porto, conducted by Stefan Blunier, and the role of Kunz Vogelsang as part of an acclaimed cast of singers in a new springtime production of Wagner's "Die Meistersinger von Nürnberg" staged by Laurent Pelly at the Teatro Real de Madrid.

Paul's latest season started with a debut at the Opera Straßbourg, where he played the role of Der Narr in Franz Schrecker's opera "Die Schatzgräber". Directly afterwards, he performed at the Theater an der Wien in Menotti's "Amahl and the Nightly Visitors" in a production directed by Stefan Herheim before appearing as Sam Borzallino in Korngold's "Die Stumme Serenade" in the spring. Other highlights from recent years include his performances at the Palais Garnier in Paris and the Salzburg and Bregenz Festivals. Besides that, he embodied the main role in Leonard Bernstein's "West Side Story" at the Seefestspiele Mörbisch in 2021, where he had already sung the role of Adam in Carl Zeller's "Der Vogelhändler" four years before.

A new artistic goal approached Paul Schweinester at the Mozartwoche 2023 for which, in his first foray into the creative field, he not only wrote the play "Der alte Baum oder Franzis Reise bis ans Ende der Welt", but also directed it to the music of W.A. Mozart, an accomplishment that earned him the honor of being highlighted at the Marionettentheater Salzburg. This success has resulted in a projected revival of the play at the Mozartwoche 2025 and an ensuing tour of "Der alte Baum" through Central Europe.

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